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FAQ- understanding the JapanVoiceTalent situation

JapanVoiceTalent has a detailed price list with clear fixed costs and easily understood variable costs.

Our prices are in yen.

Usually you can say one yen equals 1 US cent but for safety please check exchange rates on the internet.

We are confident that our pricing is industry standard and don't ask our talent to provide discounts. Our studio prices are fixed costs and non-negotiable.

“Quality is remembered long after price is forgotten”

-We record talent in our Roppongi studio **to ensure quality control**.

-We only use professional narrators and voice actors, directors and sound engineers **to ensure quality control**.

-Our pricings include a professional native Japanese director to avoid costly retakes and **to ensure quality control** because the Japanese language is so complex with different word usage for formal, non formal, male, female and 3 different alphabets including Kanji that can be open to interpretation. If there is any doubt about script meaning we take 2 versions on the spot.

-We pay a fair, industry standard rate to our voice actors and narrators **to ensure quality control** and good relations for future projects.

- Our talent, studio engineer and director have a minimum ONE HOUR booking. Tokyo is a huge metropolis and it is normal to travel 1-1.5 hours to get to a studio.

- We cannot accept jobs that do not pay for talent time minimum equivalent for one hour. If you want to know our **price per minute** for finished video please understand it only starts after the one hour minimum has been achieved. The only exceptions are for Sound Logos, TVCMs, movie trailers and jingles which have high budgets anyway.

Please check our Price List for further information.



JapanVoiceTalent works with companies seeking high quality results. If you are seeking semi-professional talent recording in their home studio at cheap rates we are not the company for you.

Frequently asked questions

1. Can you book Japanese semi professionals to record in their homes?

NO we only use professionals .

2. Why not?

There are several good reasons.

1. Japanese is comprised of 3 alphabets and there are different words for males, females, formal and casual speech. Asking a narrator working alone in their home studio to decide if the script is correct or what the client actually meant by the kanji in the script is inefficient and stressful for them. It can lead to costly retakes which is also why we insist of having a native director present.
2. We only want to work with the best talent, studio and quality controls.

3. I want to know your price per minute in US Dollars

Generally 100 Japanese yen is on par with 1 US Dollar. Our costs are always in yen so we prefer to keep them fixed as yen for safety reasons.

4. Why can't you give me a price per minute?

Our talent, studio engineer and director have a minimum ONE HOUR booking.

This is how the voice over business is done here.

Tokyo is a huge metropolis and it is normal to travel 1-1.5 hours to get to a studio.

We cannot accept small jobs that do not pay for talent's time.

So if you want what our price is per minute- it only starts after the one hour minimum has been achieved.

Please check our Price List for our minimums for certain jobs.